

Alexander Höglund

Swedish, live and work in Amsterdam.

Education (selection)

- MFA, Sandberg institute, Amsterdam, 2014-
- BFA, FINE ARTS department, Gerrit Rietveld Academie, Amsterdam, 2010- 2014
- Art & Research, Honors program, GRA and UvA, Amsterdam 2012-2013
- Stockholms filmskola, Stockholm, 2008-2010
- BSc Economics, Lund University, Lund 2006-2008

exhibitions (selection)

- Through the Frame, House of Spoof, New York City, 2014
- Nothing to see nothing to hide, PuntWG, Amsterdam, 2014
- Graduation Show, Gerrit Rietveld Academy, Amsterdam 2014
- Constant companion, Oude Kirk, Amsterdam, 2014
- Eriksberg konst, Karlshamn, 2014
- Malmö Nordic, Galleri Gordon, Malmö, 2013
- Silence please don't move, and perhaps we can hear our own heartbeat, Gallery Jeanine Hofland Contemporary Art, Amsterdam, 2013
- Awareness people, kunstenaarsinitiatief Beyoncé, Amsterdam, 2013
- The christmas show, kunstenaarsinitiatief Beyoncé, Amsterdam, 2013
- Curatorial: Master of Craft, Galleri GKM, Malmö, 2013
- Galleri Gordon, THE REALLY REAL, Malmö Sweden, 2012
- UNCUT, de Brakke Grond, Amsterdam, 2012
- Holland festival, Frascati theater, Amsterdam, 2012
- Gerrit Rietveld Academie, Openday, Amsterdam, 2011
- UNCUT, de Brakke Grond, Amsterdam, 2011
- M4 notation lab, M4gastatelier, Amsterdam, 2011
- Skånes höstsalong (salong), Skånes Art community, Malmö, 2011
- de Kring, Amsterdam, 2011
- Galleri Kontrast, Stockholm, 2010
- The Group show, Galleri Ukrop, Vilnius, 2010

publications & presentations (selection)

- Buddha mind in a cult of speed, Gerrit Rietveld Academie, 2014
- From nothing to something (poetry), Issue 1, Publication: The big bang, 2013
- On Hilma af klint, Gerrit Rietveld Academie, Amsterdam, 2013
- How can spectator sports be an aesthetic experience? NASA, Amsterdam 2012
- Male Beauty, Publication: A perfect human, Gerrit Rietveld Academie, 2012
- The Most Beautiful Marginality of Life, Art & research, Gerrit Rietveld Academie and UvA, 2012

work (selection)

- Curator and coordinator at PLX society for the arts (2006-present)
- Curator at Gallery GKM, Malmö, 2013
- Assistant to Frank Mandersloot 2013-2014
- Film editor, Anusha Caroline Andersson, Stockholm, 2012